



MANAGED ISOLATION
DAY ONE: MONUMEN-
TALLY BORED. TRYING
NOT TO LAUGH IN THE
FACE OF THE NZDF DORKS
MANAGING THIS WHOLE
THING. HERE'S A COL-
LAGE I MADE OF STRAW-
BERRY SWITCHBLADE.

I have you, for making my empty dreams possible.

ALL MY LOVE



But I still want to

Turn to the light

and cry for a moment or two

Don't try to escape me

In just a perversion

A reflection of you

I don't fear what

Don't leave.

ISSUE 5
June 82
30p

KILL YO
PET
PUPP

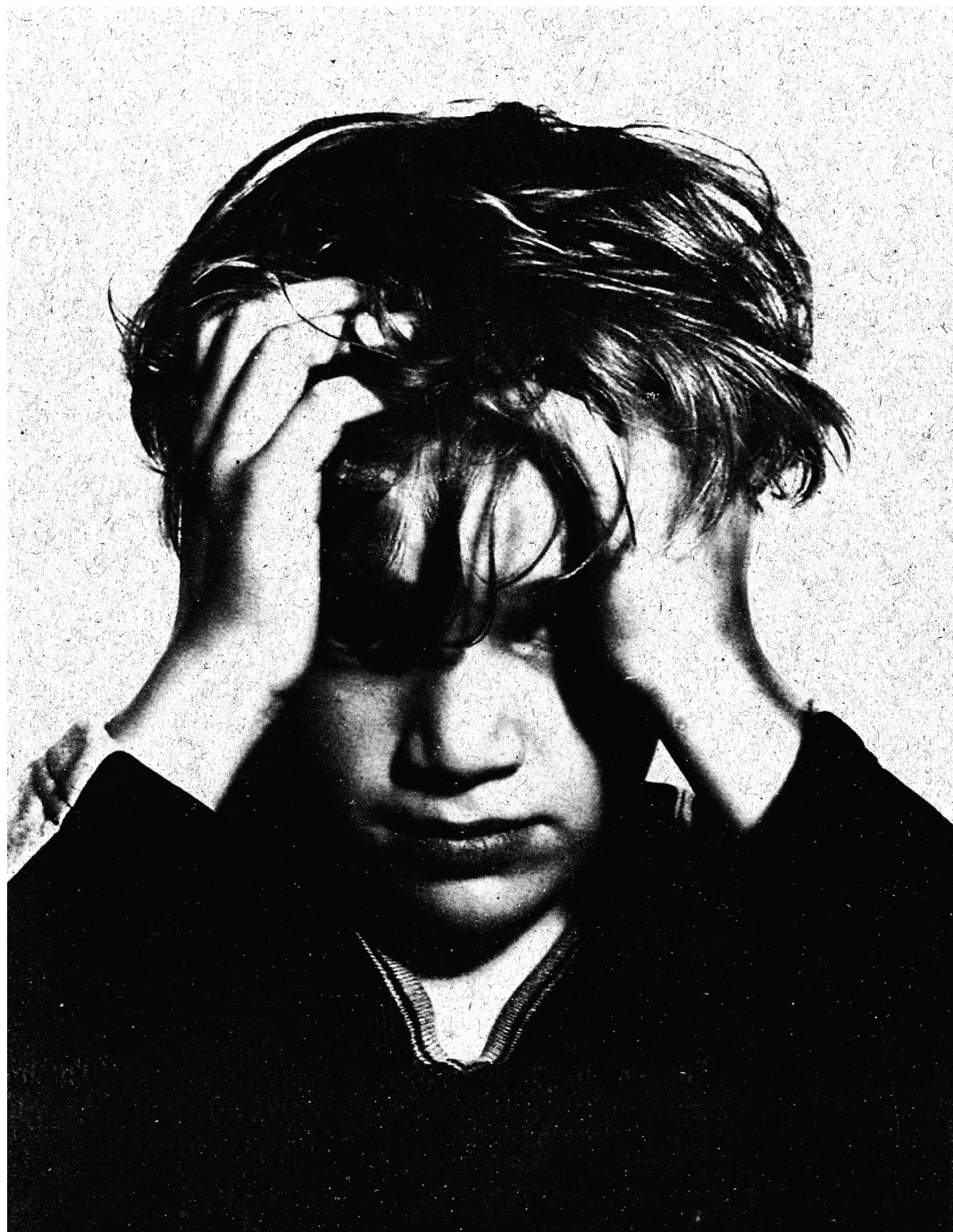


MANAGED ISOLATION DAY TWO: BORED AS SHIT. DIDN'T DO ANYTHING AND I CAN'T EVEN LEAVE THE ROOM FOR A SCHEDULED 30 MINUTE 'EXERCISE WALK' UNTIL I GET MY NEGATIVE COVID TEST RESULT BACK AND THE RESPECTIVE BLUE WRISTBAND. JUST SPENDING THE DAY DOING GOOFY ART AND TRYING TO WRITE BUT IT'S REALLY HARD WITHOUT DECENT WIFI. ESCAPE FROM NEW YORK WAS PLAYING ON TV BUT I HAVEN'T WATCHED TV IN YEARS AND HAVE COMPLETELY LOST THE ABILITY TO WATCH ANYTHING LIVE WITHOUT PAUSING EVERY TEN MINUTES TO DO SOMETHING ELSE LOL. I MISS MY MONTRÉAL FRIENDS ALREADY.

AUROLAC



MANAGED ISOLATION DAY THREE: STARTING TO GET REAL DEPRESSED. GOT MY NEGATIVE COVID TEST RESULT AND WRIST-BAND ALLOWING ME TO GO ON SCHEDULED 30 MINUTE 'EXERCISE WALKS' WHICH CONSISTS OF AN OUTSIDE FOYER FENCED OFF AND SECTIONED WITH GYM MATS ON THE FLOOR TO MAKE A CIRCUIT WITH A SECTION IN THE MIDDLE FOR 1-2 NZDF SOLDIERS AND SIGNS SAYING THAT THERE ARE 4 CCTV CAMERAS TO MAKE SURE THAT WE DON'T BREACH GOVERNMENT SECURITY AND DO ANY CRIMES WHILE WALKING. THERE'S TWO OTHER GROUPS THERE WHO ARE ALL YUPPIE FAMILIES AND WHO WALK REAL SLOW AND I HAVE TO MAINTAIN SOCIAL DISTANCING SO I HAVE TO WAIT FOR THEM TO FINISH SOCIALIZING AND CAN'T ACTUALLY GET ANY 'EXERCISING' DONE. I GIVE ONE OF THE NZDF GUYS SHIT AND ASK 'DON'T YOU HAVE ANYTHING BETTER TO DO?' AND WHEN I TRY TO GO BACK UP TO MY ROOM AT THE END OF THE 30 MINUTES AS TOLD BY A SOLDIER WHO ESCORTED ME OUT, I GET YELLED AT BECAUSE MY HOTEL KEY DOESN'T WORK AND I HAVE NO CHOICE BUT TO GO TO THE LOBBY TO GET A NEW ONE. THE INTERNET IS TOO SHIT TO USE GOOGLE DOCS EVEN SO I'M JUST WATCHING CARTOONS. MADE THIS CORNY EDGE LORD COLLAGE(?) A FEW WEEKS AGO FROM A PHOTO SOMEONE TOOK OF ME WHEN I WAS 7.



MANAGED ISOLATION DAY FOUR: I SPENT A COUPLE HOURS TRYING TO DO SOME WRITING, BUT I HAD TO STOP EVERY 5 MINUTES BECAUSE GOOGLE DOCS WENT OFFLINE AND IT WOULDN'T LET ME ADD ANYTHING. I FUCKING HATE HOW THE WIFI IS SO SHIT, IN FACT IT TOOK 2 HOURS TO UPLOAD THESE IMAGES. I CAN'T EVEN ORGANIZE WHAT I'M GOING TO DO NEXT SINCE EVERYTHING REQUIRES THE INTERNET. ALSO I FOUND OUT THAT THIS HOTEL IS THE ONE WHERE THEY MANAGED TO INFECT PEOPLE QUARANTINING LOL. I FUCKING HOPE EVERYONE OF THESE GRIFTER CUNTS WHO ARE PROFITING OFF THIS 5 STAR QUARANTINE HOTEL BULLSHIT CATCHES COVID. I HEARD THAT A LOT OF KIWIS HAVE PANDEMIC 'SURVIVORS GUILT' WHICH I DOUBT IS TRUE SINCE THAT WOULD IMPLY KIWI CULTURE HAS THE CAPACITY TO FACILITATE EMPATHY OR UNDERSTANDING FOR ANYONE OUTSIDE OF NEW ZEALAND. ANYWAY HERE'S A COLLAGE I MADE FROM THE COVER OF NO MAG ISSUE 4.

ALAC

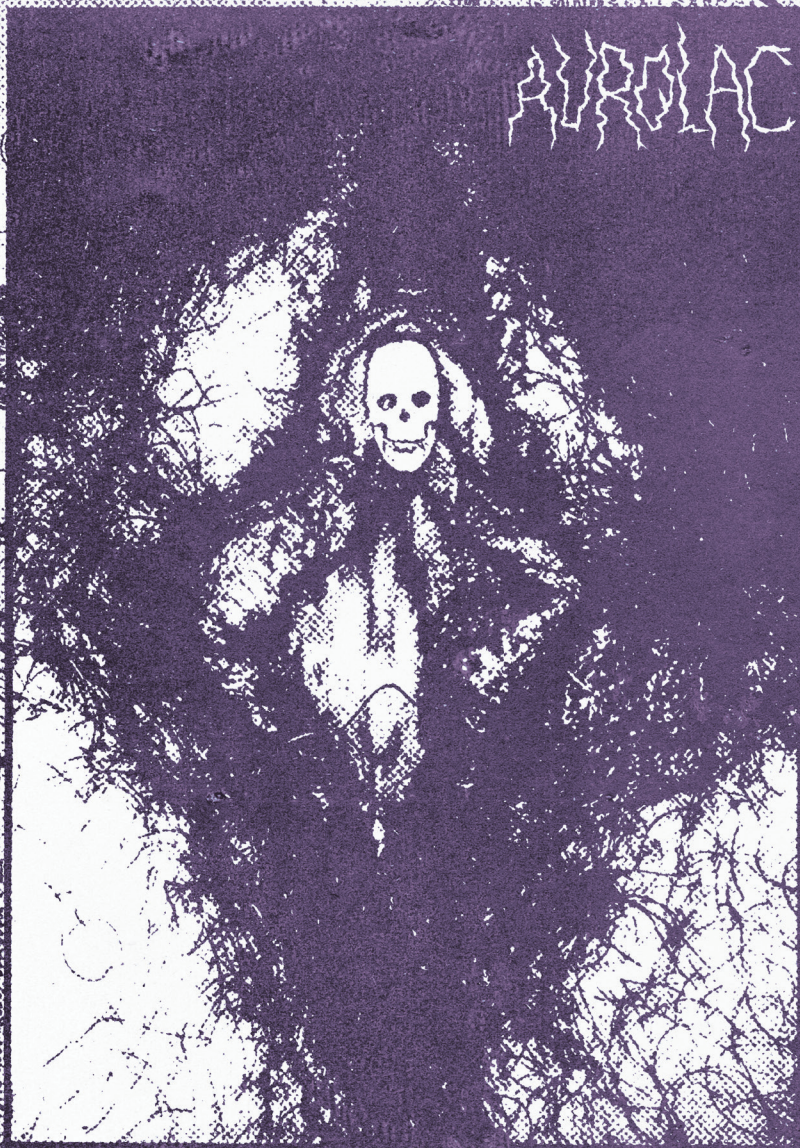


State of the Art.

MANAGED ISOLATION
DAY FIVE: I HAVE GONE
MENTALLY INSANE.
GETTING REALLY INTO
RUNIC MAGIC AND DEEP
NARUTO LORE. PHOTO BY
FRANK GARGANI FOUND
IN NO MAG ISSUE 4.

PRODUCTIVITY TOOLS

AUROLAC



MAXIMUM
AVAILABILITY

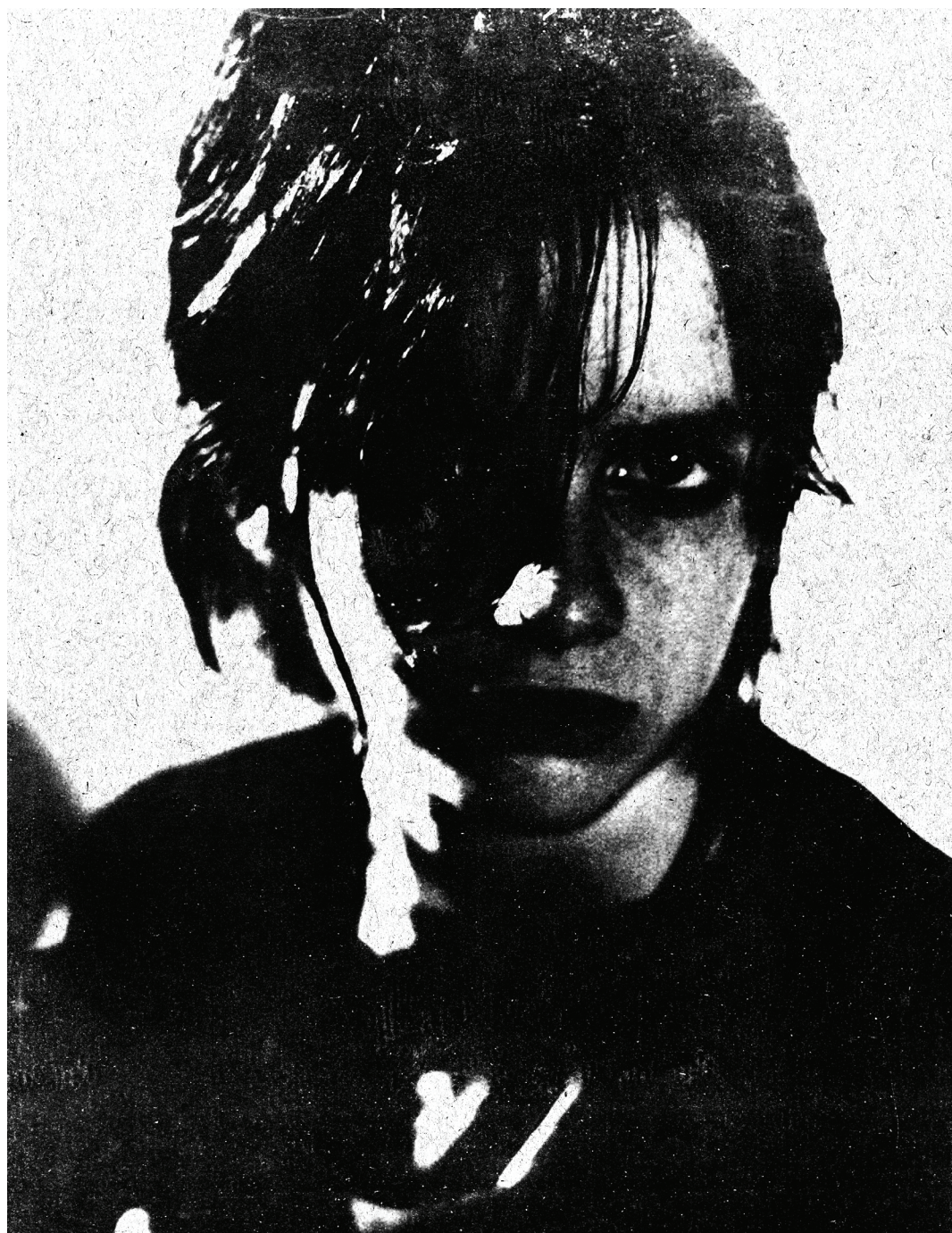
Class Appeal

MANAGED ISOLATION DAY
SIX: I'M NOT EXAGGERATING
WHEN I SAY THIS IMAGE TOOK
5 HOURS TO UPLOAD. I REAL-
LY HATE IT HERE AND CAN'T
WAIT TO GET OUT. I CAN'T
DEAL WITH THE EXCESS EN-
ERGY AND HAVING NOTHING
TO DO. GOT MAD AT YUPPIES
TODAY. PHOTO BY DAVID AR-
NOFF FROM NO MAG ISSUE 4.

The Flowers of Romance



MANAGED ISOLATION DAY SEVEN: I
CAVED IN AND BOUGHT MOBILE DATA
FOR MY PHONE. I GOT A COURTESY
CALL FROM THE HOTEL ABOUT BE-
ING HALFWAY THROUGH THE STAY
AND I MENTIONED THE INTERNET
FOR THE 10TH TIME, AND THEY GAVE
ME A 'YOU FOREIGNER JUST DON'T
KNOW THAT IN NZ WE HAVE SHIT
INTERNET' SPIEL. INFURIATING. ALL
I'VE DONE TODAY IS LOOK FOR WORK
AND WATCH CARTOONS. PHOTO
FROM XXGIRLS BY RICHARD KERN.

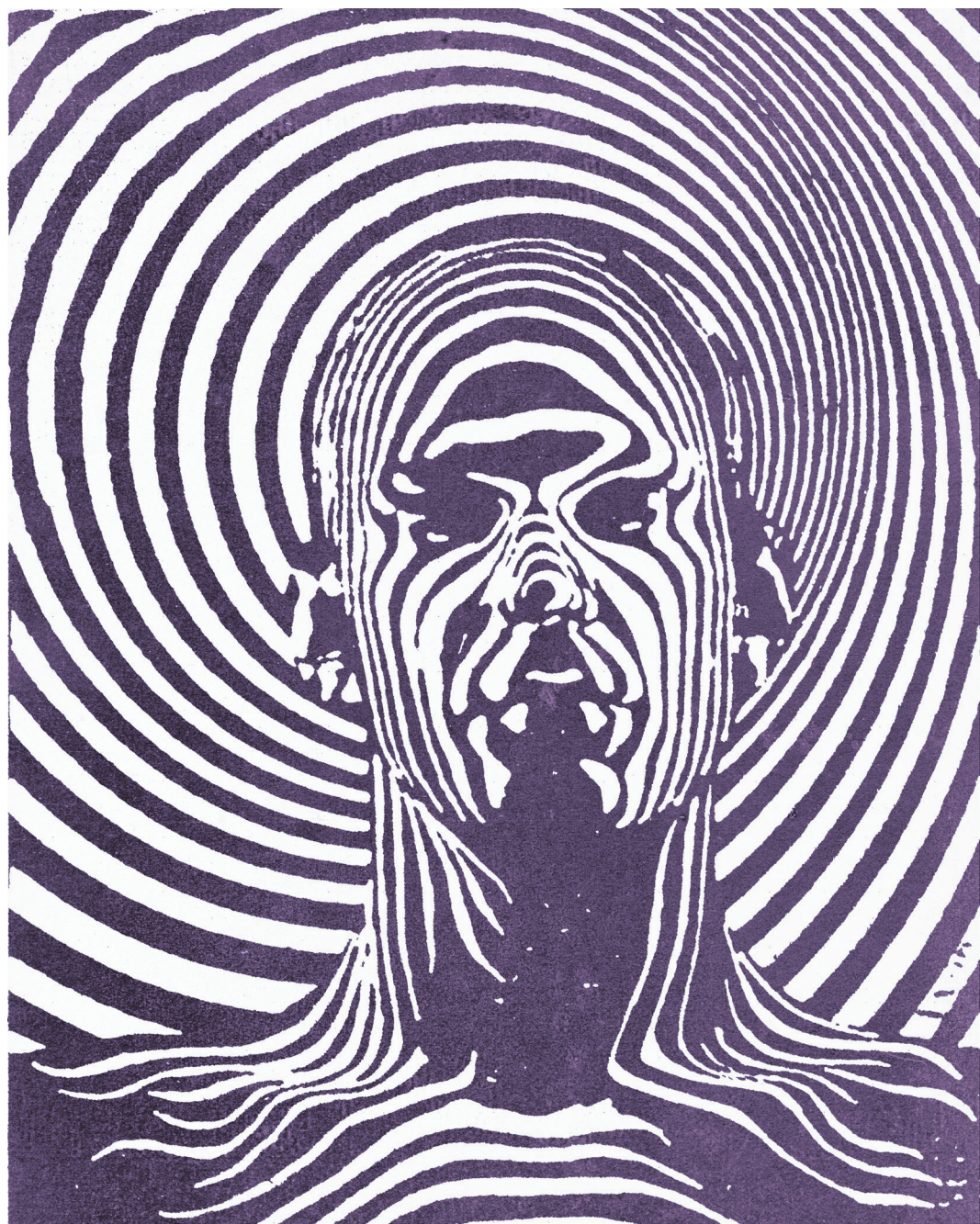


MANAGED ISOLATION DAY EIGHT:
YESTERDAY AFTER COMPLAINING
ABOUT HOW SHIT THE WIFI IS FOR
THE FIFTH TIME THE COURTESY
CALL LADY CAVED AND BROUGHT
ME A ROUTER LMFAO. NEVER UN-
DERESTIMATE THE POWER OF BE-
ING DIFFICULT. THE INTERNET
WORKS A LOT BETTER NOW BUT I
STILL CAN'T DO A LOT OF THINGS.
I'M PRETTY FUCKING STOKED AND
WROTE FOR HOURS. IMAGE BY AN
RAFERTY FROM DAMAGE ISSUE 4.

AURBLAC



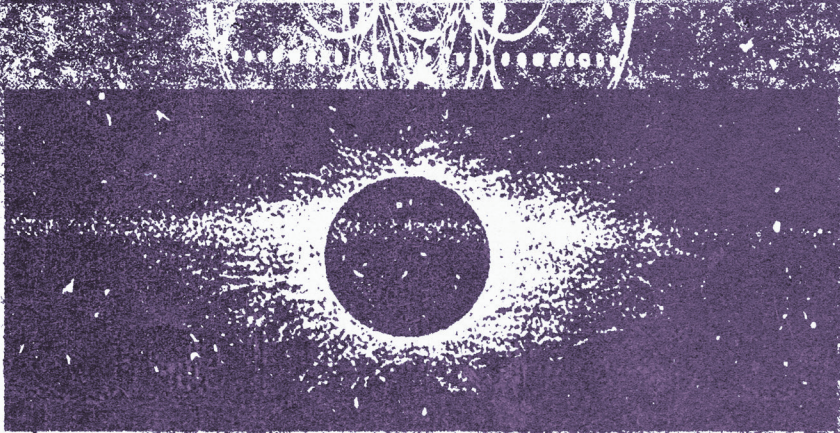
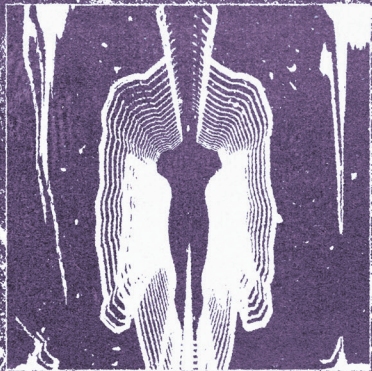
MANAGED ISOLATION DAY NINE: I SPENT ALL DAY DOING ART AND WRITING. I'M REALLY ENJOYING THIS TIME NOW HONESTLY AND AM TRYING TO COMPENSATE FOR THE FIRST AWFUL WEEK BY DOUBLING UP ON EVERYTHING. IT'S A GOOD TIME HONESTLY. I FOUND THIS IMAGE IN DAMAGE MAGAZINE ISSUE 9 WESTERN FRONT FROM AN AD FROM FOR A STREET ART EXHIBITION CALLED 'STREET ART' PRESENTED BY UBU PRODUCTIONS (YEAH THE SIT UBU SIT GUYS) IDK WHAT IT WAS ALL ABOUT, BUT I THOUGHT THIS WAS COOL. I THINK I REALLY DIDN'T DO TOO MUCH WITH IT, BUT I STILL LIKE THE FEEL THAT IT HAS WITH THE MINOR CHANGES I GAVE IT.



MANAGED ISOLATION DAY TEN: I SPENT THE DAY DOING ART. I'M REALLY ENJOYING THIS TIME. WHEN I GOT BORED I STARTED CALLING OTHER HOTEL ROOMS AND HAD A NICE CHAT WITH A P.E. TEACHER FROM CHRISTCHURCH LIVING IN QATAR WHO IS BACK IN NZ ON HOLIDAY LOL. IMAGE COURTESY OF THE UNPAID INTERN AT @FIGHTTHE-NEWDRUG I MAY DISAGREE WITH EVERYTHING YOUR ORG STANDS FOR BUT YOU SURE GOT STYLE.



MANAGED ISOLATION DAY ELEVEN: TODAY KIND OF SUCKED. I THINK I'M JUST REALLY READY TO GET OUT OF HERE NOW. I WAS SO STOKED WITH EVERYTHING YESTERDAY AND NOW I JUST AM LOW ENERGY AND REALLY DOWN. I'M NOT THAT HAPPY WITH THIS COLLAGE BUT IT'S SOMETHING. IMAGES FROM PULSE FOUR, SYMMETRY SYSTEM, PINTEREST AND TUMBLR LOL.



MANAGED ISOLATION DAY TWELVE:
DOING BETTER TODAY AND I'M
WATCHING MOVIES AND DOING ART. I
GOT CALLED BY A CASE WORKER FROM
WINZ AND I HAD TO EXPLAIN THAT
NO, I'M NOT FROM LONDON AND
THAT I KNOW HOW WINZ WORKS LOL
SUPER INSUFFERABLE BUT I'M GLAD
TO BE GETTING THE DOLE SUSSED
OVER THE PHONE INSTEAD OF DOING
THE GRUELLING MAILING LETTERS
AND GOING IN TO THE OFFICE SHIT.
I REMADE A POSTER FOR THE MOVIE
THE PANIC IN NEEDLE PARK FOR THIS.

GOD HELP BOBBY AND HELEN

IN NEEDLE PARK



THEY'RE IN LOVE

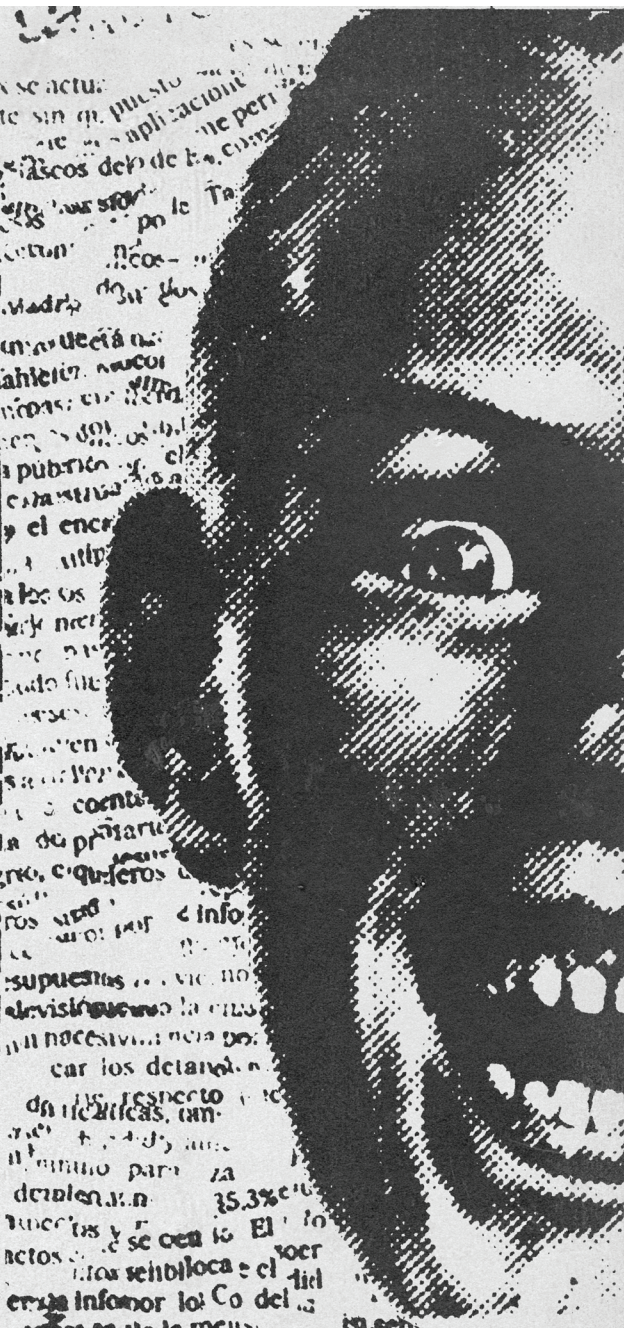
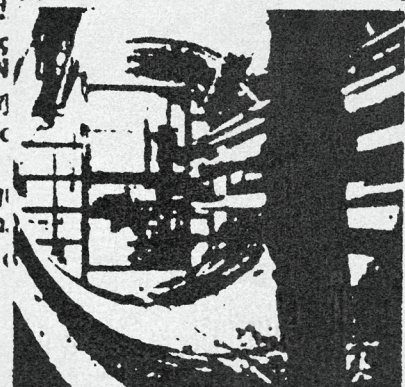
the panic in needle park

MANAGED ISOLATION DAY THIRTEEN:
DIDN'T DO ANYTHING TODAY EXCEPT
WATCH MOVIES AND SORT OUT WEL-
FARE SHIT. I FORGOT TO CALL OTHER
HOTEL ROOMS BECAUSE I GO SO AB-
SORBED IN IT. I'M ALSO STARTING
TO GET REAL ANNOYED AT HEARING
MY HOTEL ROOM NEIGHBOURS PLAY
MUSIC AND PISSING AND RUNNING
AROUND. I'M REALLY READY TO GET
OUT OF HERE LOL. THE IMAGE IS
SUZI SKATES BY JONATHAN POSTAL
FROM DAMAGE MAGAZINE ISSUE 1.



MANAGED ISOLATION DAY FOURTEEN:
LAST DAY HERE I'M SO READY TO LEAVE
LMFAO I REALLY DIDN'T DO ANYTHING
BUT PACK AND MAKE SOME ART. I'M
SO SICK OF THE OTHER PEOPLE STAYING
HERE LOL. I GUESS THESE TWO WEEKS
HAVE BEEN A LOT LESS INTERESTING
THAN I ANTICIPATED, THOUGH I DON'T
KNOW WHAT I REALLY EXPECTED. I GOT A
LOT OF ART DONE. ANYWAY, I'M BACK IN
THIS RIDICULOUS COUNTRY AND I CAN-
NOT WAIT TO SEE SOME TREES. IMAGES
FROM ADS I FOUND IN DAMAGE MAGA-
ZINE ISSUES 6, 8 AND 11, AND PULSE FOUR.

MASS APPEAL



PEOPLE I COULD CALL IN OTHER ROOMS VIA THE HOTEL ROOM PHONE:

1102 - REBEKAH AND HER HUSBAND - P.E. TEACHERS FROM QATAR GOING BACK TO NZ FOR A HOLIDAY. THEY LIVE IN CHRISTCHURCH, AND THEIR KIDS GO TO AN INTERNATIONAL SCHOOL IN QATAR AND PLAY ICE HOCKEY. FUN!

1000 - DID NOT WANT TO TALK.

1003/1 - JOHNOTHAN - FROM DUBAI, WITH HIS WIFE AND TWO KIDS. ORIGINALLY FROM BELGIUM, MOVING HERE FOR 6 MONTHS TO SEE HIS WIFE'S FAMILY IN WELLINGTON.

1002 - DID NOT WANT TO TALK.

1203 - FRANCES - A 34 YEAR OLD SOCIAL WORKER MOVING BACK TO NZ AFTER BEING IN BRAZIL FOR 16 MONTHS. SHE MAJORED IN PSYCHOLOGY AND WANTS TO GET A JOB IN ADDICTION SERVICES.

1206 - BARB - A CHILDREN'S NURSE LIVING IN QATAR FOR 5 YEARS, MOVED WITH HER EX HUSBAND. SHE JOINED A QUARTET DURING QUARANTINE. TOLD ME ABOUT THE DRACONIAN MANDATORY COVID APP EVERYONE NEEDS TO HAVE AT ALL TIMES, AND HOW IT SUCKS FOR ANDROID USERS. HALF OF THE NEW BUILDINGS BEING BUILT FOR THE FIFA WORLD CUP ARE UNOCCUPIED, AND DEVELOPERS DON'T HAVE TO PAY BACK THE LOANS THEY GOT TO BUILD THEM UNTIL THEY ARE OCCUPIED SO THERE'S NO INCENTIVE TO. SHE IS VISITING HER SICK GRANDDAD.

1207 - DAMO - A 41 YEAR OLD SEAFARER FROM KAITIAIA BASED IN ITALY WHO IS STAYING IN NZ FOR 2 MONTHS BEFORE BEING DEPLOYED AGAIN. HE'S DONE MIQ 3 TIMES, AND THE FIRST TIME WAS IN ROTARUA IN THIS NICE PLACE WHERE PEOPLE COULD READ BOOKS UNDER THE TREES OUTSIDE. HE'S DELIVERED 'SUSPICIOUS CARGO' AND IS THE CAPTAIN. HE BECAME A SEAFARER AT 19.

There is too much of
danger ahead anyway

W
#0

~~W~~

~~W~~

CONTACT ME AT JESSEDEKEL@GMAIL.COM OR @DZESIDECKEL

~~W~~
Cape
Cape

A surreal landscape with a blue sky, a red horizon, and pink roses in the foreground. The sky is a deep blue with a textured, almost crystalline appearance. The horizon is a solid red line. In the foreground, there are several pink roses. The text is white and bold, with horizontal lines through it, set against the blue background.

**IT
STOPPED
BEING FUN
A LONG
TIME AGO**